

**Learner Unit Achievement Checklist**

**SEG Awards Level 3 Certificate in Fashion and Textiles (Pattern Technology)**

**500/4448/5**

###### SEG Awards Level 3 Certificate in Fashion and Textiles (Pattern Technology)

## Centre Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Learner Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Notes to learners – this checklist is to be completed, to show that you have met all the mandatory and required optional units for the qualification.

**Y/501/7986 Manual lay planning - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Utilise manual lay planning techniques for:  • Laying up  • Meeting production requirements  • Costings  • Maximising utilisation |  |  |  |  |
| **2.1** Analyse and compare characteristics of the following fabrics  • One way  • Checks  • Tubular  • Mixed  • Striped  • Stretch fabrics  **2.2** Create lay plans for a minimum of 2 of the fabrics above, considering • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name  **2.3** Create a single size lay plan to specification  **2.4** Create a multi size lay plan to specification  **2.5** Compare costings from single size to multi size lay plans and select the most economical version |  |  |  |  |
| **3.1** Plan and place pattern pieces and trace (mark in) demonstrating economical efficiency |  |  |  |  |

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| **TUTOR COMMENTS:**  **Name: Signature: Date:** |

If chosen for sampling, Internal/External Moderators must complete the following:

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| INTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |
| EXTERNAL MODERATOR COMMENTS:  **Name: Signature: Date:** |

Please ensure these forms are copied and distributed to each learner.

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**D/501/7987 Manual grading techniques - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify potential risks to self and others.  **1.2** Demonstrate safe use of industrial machinery and tools |  |  |  |  |
| **2.1** Utilise manual pattern grading techniques  **2.2** Identify the significance of critical body measurement points for grading  **2.3** Select grading methods appropriate to product type, size, fit and proportion |  |  |  |  |
| **3.1** Analyse size specification  **3.2** Apply incremental values (X and Y coordinates)  **3.3** Produce nested grade to size chart measurements  **3.4** Trace off a pattern for 2 sizes above or below the base size. |  |  |  |  |
| **4.1** Ensure accuracy of fit and balance of garment  **4.2** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name  • Size |  |  |  |  |

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**Y/501/8037 Manual pattern drafting - Mandatory Unit**

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| Assessment Criteria | Evidence (Brief description/title) | Portfolio Reference | Date Completed | Comment |
| **1.1** Identify and use the requisite measurements for basic blocks  **1.2** Produce an accurate set of skirt, bodice, sleeve and trouser blocks |  |  |  |  |
| **2.1** Select appropriate blocks dependant on style being produced  **2.2** Produce a range of common style adaptations from skirt, bodice, sleeve and trouser blocks |  |  |  |  |
| **3.1** Produce a technical working drawing (flat) for a design  **3.2** Analyse and interpret the instructions and extract relevant information from the working drawing (flat) into a finished pattern |  |  |  |  |
| **4.1** Produce a finished pattern to a given design  **4.2** Evidence appropriate technical information using relevant equipment, techniques and methods for example:  • Balance marks/notches  • Drill holes  • Seam allowance  • Grain line  • Component name |  |  |  |  |

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